The Lions' Pride

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Rumored Amphitheater

The Future Amphitheater

Photo Given by Saint Leo University

By Racheljoy Capitola
Editor-in-Chief

The news is leaking out – the University plans to build an amphitheater on campus.

Construction isn't new. Over the past several years, the University has made renovations and added extra additions to its layout: moving the music building into the old admissions building, establishing new residence halls, and creating a large parking garage. These are only a few of the changes students have seen so far.

The next project to look forward to is a stage.

According to Jeanne Plecenik, the vice president of business affairs in the Pasco Tribune, the amphitheater will be built for outdoor performances next to the library on the hill near Lake Jovita. The design includes stone benches that can fit about 200 to 250 audience members. If there is an overflow of people during a show, Plecenik told the Tribune that audience members have the option to sit on the grass around the stage.

Despite announcements which have been made by local newspapers, not many students know about it.

"The amphitheater is news to me," said Sophomore Craig Graves, a member of the dramaturgy.

"I didn't know we were getting a new one," said Junior Anthony Koubek

The University plans to complete the amphitheater by Veteran's Day, Nov. 11, but Plecenik tells the Tribune not to get their hopes up since the project is still in its design phase.

Many students feel the same way: uncertain of the timeline.

"I am skeptical about it [the date]," said Junior Shawnee Arnett, another dramaturgy member.

Even the faculty share the same thoughts.

"One thing life just taught me: don't start dancing on the walls until it's done. You can't dance on a wall that isn't there," said Professor David McGinnis of English and Theater, who plans to wait and see what happens before getting excited about the project.

Despite doubts about whether or not the stage will be completed by the holiday, there are high hopes as to how the amphitheater will benefit the University and its arts community once it's completed.

"In the long run, I think it would allow for more productions at a bigger scale, which could help the multimedia students by filming them and et cetera. Also with other activities," said Koubek.

"I think it would definitely be beneficial for the arts program. Students would have more of an opportunity to work on creative projects," said Arnett.

As for how much the amphitheater project will cost, it cannot be determined until the final design is laid out and revealed. Professor McGinnis, who does not know much about the University's project but has dealt with multiple theater constructions in the past, said "it's not cheap" to build a theater, especially taking into account all the details that will need to be addressed: such as construction materials, ground elevation and electrical lighting.

"Devils in the details. How effective it will be depends on how it's built and how it's put together. But the fact that it will exist is fantastic," said Professor McGinnis.

Currently, the dramaturgy and several other clubs share Selby Auditorium for rehearsal, prop storage, and performance space.

More information about the amphitheater should be revealed throughout the semester.

"Tentatively excited. Optimistic [about the plans]. But reserving such vigor for the day that I see whatever it is in practice," said Professor McGinnis.

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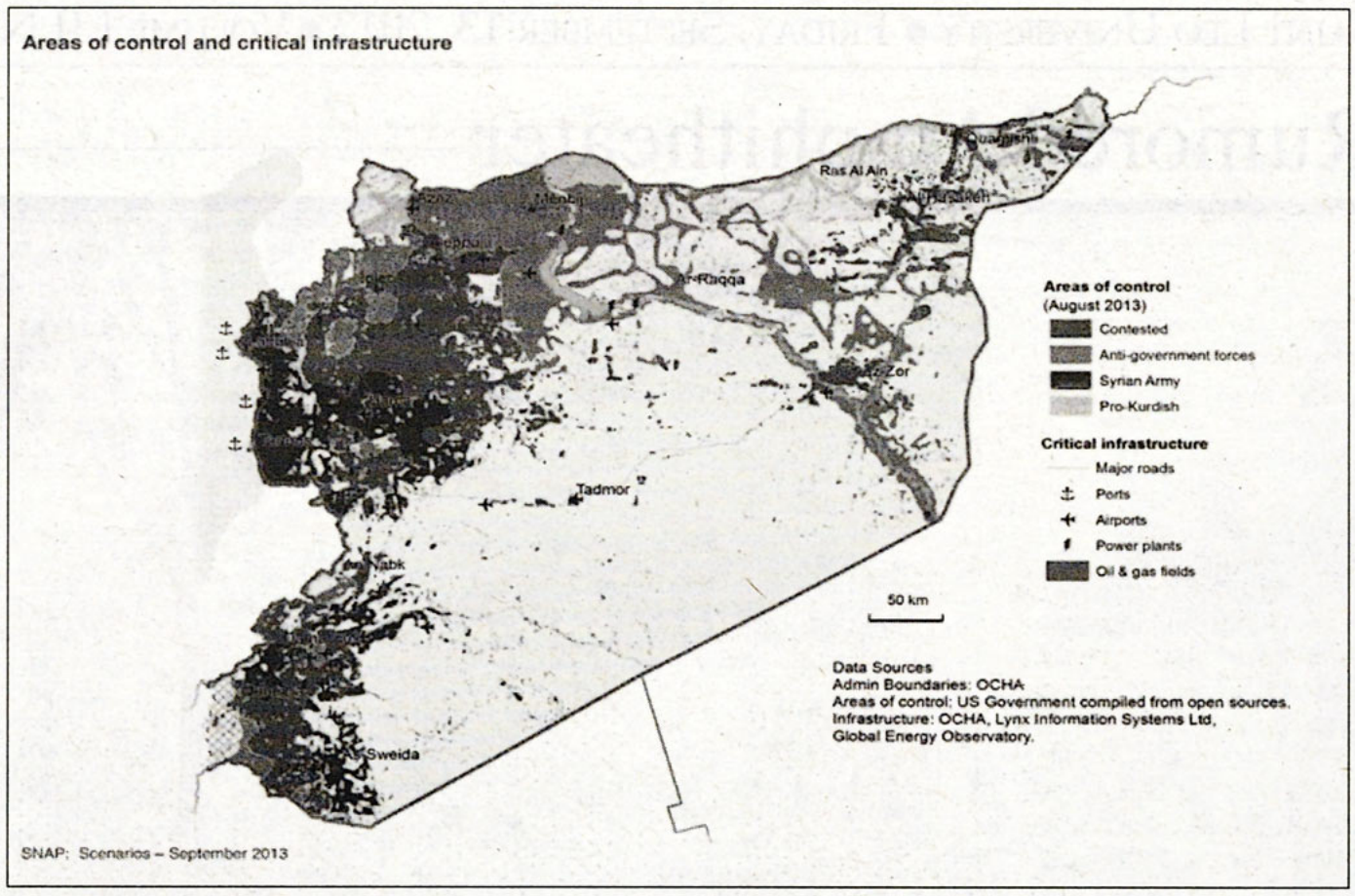
World News

Syrian Chemical Weapons Use

By Jocelyne Hilary
Staff Writer



Syrian citizens continue to wait anxiously as the US, Britain, France and other nations decide over their next course of action in regards to the alleged use of toxic chemicals on civilians in the outskirts of Damascus.

The present status of the situation remains unsteady, as UN officials wait for feedback based on an investigation carried out by inspectors hoping to confirm the alleged use of chemical weapons. The allegations follow the attack on the Syrian capital, Damascus earlier this month. The attacks had occurred in an attempt for al-Assad's government troops to target rebel forces.

Despite having admitted to owning chemical weapons and a total of more than a thousand reported deaths, chief among them children, the Syrian government continues to deny these accusations and have said that this was an attempt from the rebel forces. However, witnesses reported seeing rockets that had launched chemical substances during the violence.

Viral videos describing the attack surfaced the web and immediately placed Syria as one of the top priorities for investigation. The videos contained disturbing images that showed innocent people suffering from deadly symptoms as a result of the effect of the use of these chemical weapons. In worst case scenarios death followed shortly, after first signs of symptoms. The weapons being of a chemical nature had little external injury effects; however the symptoms are no less fatal. The videos illustrated victims severely shaking, suffering from constricting pupils and in what could be seen to have been pure agony.

Medics and international organizations including Medecin sans Frontieres, have been overwhelmed with the mass of bodies and the treating of hundreds of victims. Some doctors have reported that some survivors of the attack have reportedly been showing symptoms associated with neurological toxins. Although nothing has been confirmed yet, the chemical agent has been proven to be fatal enough to have post attack effects.

The Syrian government is adamant that the video footages were fabricated by rebel forces in an attempt to manipulate media. Despite Russia believing rebel forces may have been associated with the attack, the American and British governments have expressed that chemical weapons cannot be accessed that easily and therefore it is unlikely that they were responsible.

The investigation report is eagerly awaited in order for the UN and government leaders to decide upon a course of action. The British parliament is at present waiting to decide whether or not to support any form of military intervention. President Obama has expressed that he "has not made a decision" as to whether or not to conduct a military strike yet.

Nick Lanier, president of Pi Sigma Alpha, the Political Science organization on campus, expressed his view on the current situation. "I personally see Syria as a difficult political problem for the US, both in foreign policy, and domestically. The US population is war weary, and with the recent vote in the UK, there is very little that the President can use to help convince the American people that we should act."

With updates on the situation coming in every second, it is no doubt that Syria will be the hot topic for upcoming weeks.

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WorldNews

Fryscraper of London

By Stephanie Holz and Craig Graves
Staff Writers

A 37 story London skyscraper under construction, called the "Walkie Talkie," has been burning everything on Eastcheap Street from doormats and tiles to a Jaguar XJ with its countless mirror-like windows.

The owner of the vehicle, Martin Lindsay, returned to his car to find the luxury vehicle's panels and wing mirror warped beyond repair. A photographer was taking photos of his car. Canary Wharf Group and Land Securities, the developers of the Walkie Talkie, had pinned a note to the dash stating: "Your car's buckled, could you please give us a call?"

While he "could not believe" the extent of the damage, Lindsay gave the developers a call, finding support from the group.

"Canary Wharf Construction and Land Securities have been very good and agreed to pay for the damage, and accept that there is an issue they will resolve," Lindsay told reporters at CNN.

According to the City AM Newspaper, light reflected from the building also damaged a van parked on the same street earlier that week.

Sophomore Kari Harmon expressed her opinion towards the melted vehicles. "I would first cry, and then be confused as to why my car melted. Then I'd be livid."

Sophomore Lola Manley agreed. "I would be highly upset; I would most likely attempt to sue."

Local businesses were also feeling the burn. Ali Akay, a barber across the street from the melted car, claimed the intense heat ignited his business doormat.

"We were working and just saw the smoke coming out of the carpet. We tried to cut the fire down. There where customers in at the time, and they were obviously not happy," Akay told Fox News.

Photo from Wiki Commons

Another local business, the Viet Café, experienced cracked tiles from the immense "death ray" produced by the skyscraper. James Waterson from the City AM Newspaper was able to fry an egg in a frying pan over the cracked tiles covering the stairs in front of the building.

According to Fox News, a hotspot in the street near the building measured in at a blistering 196.3 degrees Fahrenheit.

Physicists are blaming the immense heat on the Walkie Talkie's convex shape.

Chris Shepherd from the Institute of Physics said, "Fundamentally, it's reflection. If a building creates enough of a curve with a series of flat windows, which act like mirrors, the reflections all converge at one point, focusing and concentrating the light."

The developers, on the other hand, blame the phenomenon on the elevation of the sun in the sky saying, "It currently lasts about two hours per day, with initial modeling suggesting that it will be present for approximately two to three weeks."

"I think this entire spectacle should be put on Mythbusters, like the ancient death ray," said Sophomore Eriqua McGhee.

In the meantime, the developers have restricted three parking places on Eastcheap Street and erected a ten-foot by thirteen-foot black sun screen to protect nearby shops.

"The fact that the building created an oven effect, it was like a cake in a convention oven," said Senior Rachel Manyo

The Walkie Talkie, located at 20 Fenchurch Street in London, is expected to be completed in March of 2014 and will contain over 33,000 meters of glass.

People have proposed many solutions for long term effects of the building's reflection, including coating the windows with an anti-glare film and reworking the window frames to prevent the light from concentrating onto the street.

This is not the first time a building has been known to cause combustion and heat related issues.

The Vdara Hotel in Las Vegas was designed by Rafael Vinoly, the same architect who designed the Walkie Talkie. The glass siding on that building was so intense it melted cups, plastic bags, and caused sunburns and singed hair for visitors. Coined the Vdara death ray, problems subsided after an anti-reflective film was applied to the windows.

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Campus News

Searching for Cell Service

By Annie Hays and Craig Graves
Staff Writers

As many students and faculty members on the Saint Leo campus know, the cell phone service here is sub-par to say the least, leading to general annoyance and concerns for safety.

According to techhive.com, the top four cell service providers in the United States are Verizon, AT&T, Sprint, and T-Mobile, in that order. On campus, Verizon seems to be the most common, followed by AT&T and Sprint. T-Mobile and smaller cell providers are not as common.

After interviewing several students, it is apparent that Verizon is the best cell provider to have on this campus. Although all the providers had trouble in some areas, commonly called 'deadzones,' particularly in buildings, Verizon did the best in all areas of campus.

"Verizon is best [for me] outside on main campus, but it is worst in concrete buildings like Henderson and the parking garage," said Junior Elizabeth Panek

Freshman Sarah Ellis agreed with Elizabeth that Verizon is good outside, but "Lewis, for [her], is very bad."

AT&T is a close second to Verizon. They are comparable outside, but Verizon fits better inside.

"In the [SCC] lounge and Lewis Hall the cell service gets cut off. But Snyder is usually good," said Freshman Aklil Gebru.

"Building Five is the worst, but I live in Roderick and it's perfectly fine there," said Sophomore Spencer Mathis.

Sprint came in third in the survey.

"Sprint is good at times and is best outside. It is the worst at the archways of Buildings Five and Six, and in certain classrooms in the School of Business and Lewis Hall," said Sophomore Danny Francois.

"For texting, Henderson is bad, but I use iMessage in classrooms so I don't have any issues there," said Freshman Liana Presti.

According to apple.com, iMessage is a "more efficient" way to text much like instant messaging and can continue the conversation on various Apple devices.

The worst cell provider in the survey is Boost Mobile.

"I have no reception in every freaking building, except on the top floor of any building," said Senior Daniel Roman, "and even that is only one bar! It's good outside everywhere, except by the lake."

For some, the cell service is not bad.

"I never notice having problems with my Verizon cell service," said Sophomore Marie Ryan.

For most, the poor cell service is a pain.

"It gets on my nerves when it drops my calls all the time!" said Freshman Chantelle Danchak.

"It's aggravating when the call drops one million times. It's [just] aggravating," said Presti.

For others, this lack of consistently good cellular service is a concern for safety.

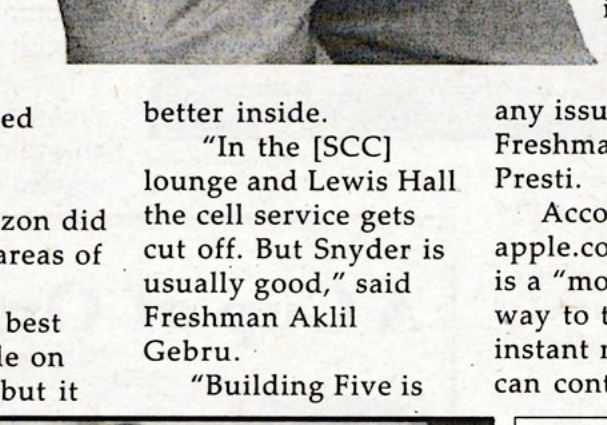
"If I'm trying to make or receive an important phone call, I don't want to have to worry if I'm going to lose it or not."

Sophomore Ciris Perez had to say.

Panek went on to say, "I don't mind walking alone if I have cell service, but I don't like it when I have no service. Like walking to Marmion and Snyder, for instance. Everything dies along the walk for [me]; it is dangerous."

Even though Verizon and AT&T have the best cellular reception on campus, they are not without complaints from students. This is not only an inconvenience, but it is also a major safety issue.

"If I have to make an emergency call, I have to step outside. It is ironic that I can't get any reception here, but I get five bars in New York City with all of those skyscrapers," said Roman.



Marie Ryan, sophomore, always seems to have great service with Verizon.

Photos by Annie Hays and Craig Graves

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Campus News

Greek Recruitment Week

Information Provided By Greek Director Justin Yates

Panhellenic and Interfraternity Council Fall Recruitment
September 16th Through the 20th

Monday:		
> Information Session Tables And Registration	11:00 A.M. - 1:00 P.M.	SCC Lobby
>Greek Life Presentation	7:00 P.M. - 9:00 P.M.	TECO Hall
Tuesday:		
> Registration	6:30 A.M. - 7:30 P.M.	Greek Office
> Thirty Minute Parties for Panhellenic	7:00 P.M. - 9:00 P.M.	Report to SAB
> One Hour Parties for IFC	7:00 P.M. - 9:00 P.M.	
Wednesday:		
> One Hour Parties for Panhellenic	7:00 P.M. - 10:00 P.M.	Report to SAB
Thursday:		
> Preference Invitiation Pick Up	9:00 A.M. - 6:00 P.M.	Report to SAB
> Preference Night Parties	7:00 P.M. - 9:15 P.M.	Report to SAB
Friday:		
> Bids Available for Pick Up	3:30 P.M. - 5:30 P.M.	Justin Yates's Office (SAB 107)

When You're in A Jam, Make Sure to Stop by LRC

By Kelanie Cuadrado
Contributing Writer

Have a big test coming up? Out of printer ink? Need help with homework? Then head on over to the second floor of the Student Activities Building. Once you find room 205, you will discover that this place will be your greatest resource on campus. This room is the Learning Resource Center known as the LRC.

Have you ever felt like you can't study in your room because there is too much chatter and distractions going on around you? Your laptop is acting funny and you can't wait on UTS because your English paper is due first thing tomorrow morning? Or you're on a tight budget and have no more computer ink to print a paper? No worries! The LRC features an awesome computer lab with plenty of computers to use. Plus the computers are equipped with the latest software such as Microsoft Word, PowerPoint and much more. There is also a copy machine that students can use for ten cents per page. "I love the fact that I can go to the LRC to print my papers for class." Said Ledi Monier, a student at SLU.

Somewhere along the line you will eventually need help, whether it's just a small problem or a certain chapter that you can't seem to grasp. Don't panic! Ask about meeting with a tutor. There are both professional and student tutors available. They are there to help you with topics that just fly over your head or to boost your study skills. If all else fails, you can always ask for more information from the person at the front desk that has the basket of lollipops which is located by the entrance.

The LRC can be a great place to study with your friends. If needed, you can ask if it's possible for you to use the study hall. This way you won't be distracted from noises and other things that may distract you.

Freshman Haley Peterson said, "I enjoying going to the LRC because people are friendly and always willing to help". The LRC also has a little snack bar where you can get coffee, cookies or other things.

Here are some main things that you should know or may want to know about the LRC. The LRC is open Monday through Thursday from 7:30 a.m. to 10 p.m. On Fridays, it is open from 7:30 a.m. to 5 p.m. There are two main ways to make an appointment for tutoring services: all you have to do is sign up in the appointment book. You also have the option to walk in and see if there is a tutor on site available to help. If you can't make your tutoring appointment, be sure to cancel your appointment so tutors aren't waiting and can help another student. You can also find the disability office in the LRC. So if you are a student that has a disability and needs help in certain situations, make sure that you stop by the disability office.

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Arts & Entertainment

The K-Pop Sensation

By Kenna Dieffenwierth
Contributing Writer

In 2012 Korean pop music garnered popular interest in the Western world with the explosion of Psy's comedic music video "Gangnam Style." This is interesting considering Psy differs somewhat from your average K-pop Idol. Actually, he is not even really considered a K-pop idol at all. A typical K-pop idol signs at a young age and is multi-talented. They don't just produce music like American idols; they model, star in dramas, advertise, and host TV shows. K-pop is a growing sensation in pop culture around the globe.

Popularity

Korean pop music videos have been raking in the views on YouTube even before "Gangnam Style." Mainstream America might have been out of the loop, but K-pop has been dominating in Asia and steadily building devoted fan bases around the world for years.

Fans even have names according to which fandom they take part. A U-Kiss fan is a Kiss Me, a Big Bang fan is a V.I.P., a B1A4 fan is a Bana, a Girl's Generation (SNSD) fan is a Sone, a Super Junior fan is an E.L.F., an Infinite fan is an Inspirit, a B.A.P. fan is a Baby, a fan of Rain is a Cloud, a fan of 2NE1 is a Blackjack, a 2PM fan is a Hottest, a Block-B fan is a BBC, a Rainbow fan is a Prismatic, a Kara fan is a Kamilia, etc.

In 2011, a British newspaper called The Guardian reported in the article "Bored by Cowell pop? Try K-pop" that Big Bang beat Brittany Spears by 58 million votes for best worldwide act at the MTV European Music awards. The article goes on to talk about the spread of K-pop and how it is growing in popularity in Europe.

There is now even a K-pop convention called KCON in Los Angeles. It started in 2012 and now looks like it will be an annual event. At KCON 2012, Fuse interviewed many different K-pop groups and a Canadian couple that moved to Korea to be English teachers.

These school teachers, Simon and Martina Stawski, are now full time bloggers and YouTubers providing informative videos on Korean culture and commentary on new K-pop videos. They have their own studio called EYK (Eat Your Kimchi studios). They have even interviewed popular K-pop groups like MBLAQ and U-Kiss. They have also appeared on Korean variety and talk shows. At KCON they had to stay in the V.I.P. section because so many of their fans (known as Nasties) came out to meat them. In the interview, Martina stated "K-pop is a dangerous black hole. It sucked me in."

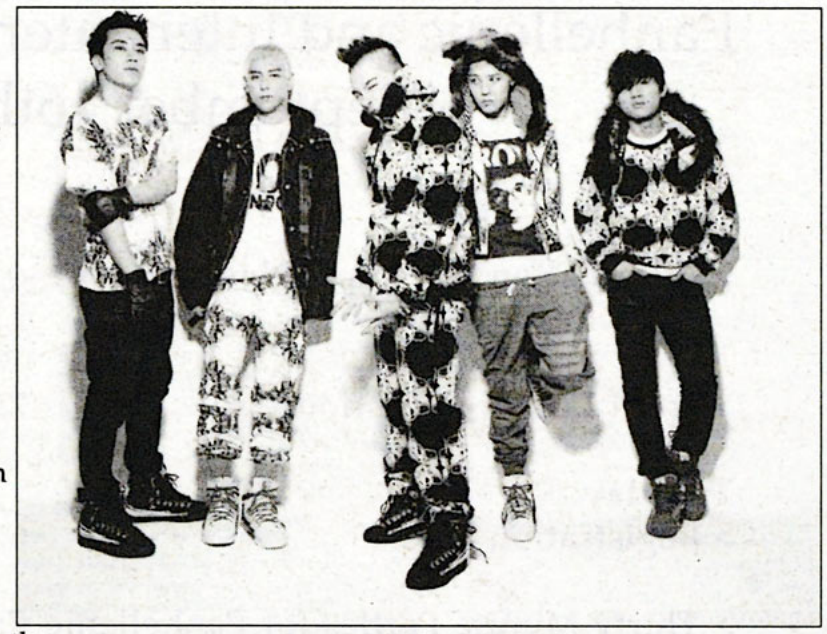
What is an Idol?

Korean pop 'Idols' are typically young, attractive, and talented people trained for years by a large company like JYP, YG or SM Entertainment. They appeal to an audience from their teens to early thirties.

Usually companies form boy or girl groups. Some are two member duos like TVXQ, while others are larger groups like Super Junior who debuted with thirteen members. Coed groups are rare. Solo artists are not common either, however some have been very successful like BoA and Rain.

The basic K-Pop package is singing, dancing and acting. Idols are frequent guests on Korean variety programs some even become regular hosts. Many idols also develop strong acting carriers starring in movies and dramas. Kim Hyun Joong of the group SS501 gained immense popularity for his role as Yoon Ji Hoo in the popular drama series "Boys Over Flowers."

Some groups/artists also go into modeling and endorsement. According to an article on K-popped.com, JYJ, formerly members of TVXQ, replaced the female group T-ara as the face of Tony Molly Cosmetics in 2012. The two members left in TVXQ are the face of Tony Molly's rival cosmetics brand Missha. JYJ already model for many different brands like the clothing line NII and Nintendo. They also have individual endorsements.



"Big Bang Is Back" Photo Courtesy of Big Bang Official Facebook

The group 2PM's music video "My Color" is an advertisement for Samsung's Anycall Corby cell phones. Dara of 2NE1 has a solo music video called "Kiss" that advertises Cass beer. Other groups and artists have done videos like this as well.

Popular groups will often sing songs for dramas. This catches the attention of people who might not know much about K-pop but watch dramas.

It is also common for groups to have reality shows. Some groups release episodes of their bands progress and antics on their official YouTube channels. The group VIXX recently uploaded episode 63 of VIXX TV on their channel RealVIXX. Reality shows and frequent interviews allow fans to keep up with and feel closer to their favorite groups/ artists.

Idols are encouraged by their companies to learn different languages and might even release alternate versions to songs in languages like Mandarin Chinese, Japanese or English. Girls Generation (SNSD) released a version of their song "The Boys" in English in 2011 in an attempt to further penetrate the Western market.

Companies also recruit Asian artists from other countries. The group U-Kiss has two American members, Kevin and Eli. Amber of f(x) is from Los Angeles. G.Na and Tablo are from Canada. Led apple member Jason Hanbyul Jang is from Australia. The SM group Exo is divided into two groups. Exo-M sings in Mandarin and has four Chinese group members. Exo-K sings the same songs in Korean. When they come together they make a twelve member group. Exo-M leader Kris is fluent in four languages.

"Factory" System

ABC News did a segment on Nightline called "K-pop Boot Camp" that looked into SM Entertainment's training program and how they weed down the crowd of hopefuls to find the next star. Once through the lengthy auditions, those who succeed become trainees and train for years under long term contracts. It was also mentioned that SM Entertainment rakes in about three billion dollars a year on their artists. The description for the segment on their website refers to SM Entertainment as "a K-Pop singing factory."

The term "factory" seems to pop up a lot when people provide a commentary on these companies. Some view this system positively because it provides fans with extremely well rounded artists, while others view it in a more negative light.

The criticism of the "factory" system is that the companies are often accused of being overly controlling, roping their artists into "slave contracts" and stifling creative freedom. The duo previously mentioned, TVXQ, debuted as a five member group. Three of the original members sued SM Entertainment for an unfair contract and changed companies. They still make music under the name JYJ, and two members have released solo material.

According to an article on Allkpop.com, the group Block B recently found a new label after they lost their lawsuit against Stardom Entertainment who supposedly had not paid them in a year.

Companies can be very strict, not only with training regimes, but with controlling their artist's personal lives. A scandal like a drunk driving incident, drug use, or an insensitive statement is common with celebrities and singers in the United States, but in Korea such

Arts & Entertainment

incidents could end a career. If an Idol slips up, they have to formally apologize for their actions and cancel their current schedule until things blow over. Sometimes, if the Idol is male, they will go ahead and serve their mandatory military service. Media backlash is harsh on those who don't maintain a positive image.

Often companies will even include restrictions on dating in artists' contracts. Dara of 2NE1 complained about the dating ban on the talk show Strong Heart in the YG Family Special. She made the point that she was almost 30 and wanted to meet someone, but her boss lengthened the dating ban on her group.

Companies also have to be weary of The Korean Youth Protection Committee (under The Ministry for Health, Welfare and Family Affairs). This committee will ban or restrict videos deemed inappropriate. If an album is considered to have explicit content then, the committee will require a sticker to be place on an album deeming it appropriate for ages 19 and up. This prevents the sale of the album to minors. Some artists seem to be frustrated by the restrictions and either push the envelope or make a statement.

In the music video for G-Dragon's song "That XX" a curse word is audibly bleeped throughout the song. In the video for JYJ's song "Get Out" a curse word is bleeped once toward the end of the song. In an interview with BBC News that can be found on his YouTube channel, Tablo stated that controversy inspires him and that "Epik High thrives on...on...you know just being at the center of negative and positive attention."

Groups Giving Rise to Solo Stars

Sometimes one or more members of a group will take part in solo activities. Artists like Hyuna of 4Minute and G-Dragon of Big Bang have both found success in their solo activities.

G-Dragon is a rapper-singer, songwriter, dancer, record producer, model and designer. He has come out with six solo music videos since the beginning of 2012 and is currently preparing for his first solo world tour. Billboard.com recently interviewed him about his upcoming tour and referred to him as a "Korean Superstar." He is currently considered one of the hottest celebrities in Korea.

His other group members are working on solo material as well, which explains why they haven't put out any music as a group this year. Daesung recently released a solo Japanese album under the name D-Lite called D'scover. Seungri just released his second solo album. Taeyang is working on his next album, and T.O.P. was recently in a movie.

Rain (Jung Ji Hoon)

Rain is a prime example of a successful Idol. He is a popular singer, songwriter, dancer, actor, designer, producer and model who started out a trainee with JYP Entertainment. In an interview on CNN TalkAsia in 2009 he was referred to as "A backup dancer turned South Korean Icon." He has put out five albums and sold out shows around the world. He is a popular actor as well, starring in various Korean movies and dramas. He was even in two American movies. He played Taejo Togokahn in Speed Racer (2008) and then the lead role of Raizo in the movie Ninja Assassin (2009). His success allowed him to start his own company J. Tune Entertainment. He now produces the Idol group MBLAQ. He made the TIME "100 Most Influential" list in 2006. He was also number one on TIME 100 Poll in 2007. He also made People's Magazine "100 Most Beautiful" list the same year. He came in second on the 2008 TIME 100 poll and fourth on the 2010 poll. In 2011, he took the first spot again.

Subgroups

Some groups also form unit groups (subgroups) made up of a few members. The popular group Super Junior is no stranger to unit groups. Their subgroups include: Super Junior-M (Mandarin), Super Junior-T (Trot), Super Junior-H (Happy), Super Junior-K.R.Y., and Donghae & Eunhyuk.

Each Super Junior member was placed in at least one unit group except for the member Kim Kibum who wished to pursue his acting career. Two new members, Henry Lau and Zhou Mi, were added to the subgroup Super Junior-M, but are not officially apart of Super Junior as a whole.

The popular girl group Sistar has a subgroup called Sistar19 which only includes two group members.

For More Information

For more information on K-pop and interviews with Idols check out Eat Your Kimchi and/or Mnet America on YouTube. Fuse has recently done some K-pop related interviews and segments on YouTube as well.

For music videos, most major companies and artists have their own YouTube channels. Some groups/artists also have Twitter accounts and official Facebook pages. If they don't have an official Facebook page then they probably have a fan made page.

For dramas check out DramaFever.com, Hulu.com, and Netflix.com. Korean variety, reality and talk shows are often subbed by fans on unofficial YouTube channels.

YouTube Popularity

Group/Artist	Most Viewed Music Video	Year Uploaded	Number of Current Views	Company
SNSD	"Gee"	2009	108,029,630	SM Ent.
Big Bang	"Fantastic Baby"	2012	81,108,803	YG Ent.
2NE1	"I am the Best"	2011	76,342,602	YG Ent.
Super Junior	"Mr. Simple"	2011	66,781,717	SM Ent.
Hyuna	"Bubble Pop"	2011	60,652,224	Cube Ent.
F(x)	"Electric Shock"	2012	48,950,146	SM Ent.
Kara	"Step"	2011	45,927,821	DSP Ent.
Shinee	"Lucifer"	2010	45,368,535	SM Ent.
Big Bang & 2NE1	"Lollipop"	2009	44,300,159	YG Ent.
Girl's Generation-TTS	"Twinkle"	2012	40,784,968	SM Ent.
G-Dragon	"Heartbreaker"	2009	34,816,335	YG Ent.
Trouble Maker*	"Trouble Maker"	2011	33,628,113	Cube Ent.
Sistar	"So Cool"	2011	32,554,003	Starship Ent.
Wonder Girls	"Nobody" (Eng. Ver.)	2009	32,012,813	JYP Ent.
Sistar19	"MaBoy"	2011	29,049,789	Starship Ent.
2PM	"Hands Up"	2011	25,550,084	JYP Ent.
Super Junior-M	"Super Girl"	2009	24,688,300	SM Ent.
Beast	"Fiction"	2011	21,774,231	Cube Ent.
Nu'est	"Face"	2012	20,324,767	Pledis Ent.
Taeyang**	"Wedding Dress"	2009	19,530,878	YG Ent.
TVXQ***	"Mirotic"	2009	19,079,542	SM Ent.
Miss A	"Good-bye Baby"	2011	18,612,838	JYP Ent.
4Minute	"Volume Up"	2012	18,369,910	Cube Ent.
Brown Eyed Girls	"Abracadabra"	2010	17,034,703	Neganetwork
Dara	"Kiss"	2010	16,260,232	YG Ent.
BoA	"Only One" (Dance Ver.)	2012	15,344,689	SM Ent.
T-ara	Roly-Poly in Copacabana	2011	15,196,985	Core Contents Media
Boyfriend	"Boyfriend"	2011	14,588,058	Starship Ent.
EXO-K	"History"	2012	14,522,434	SM Ent.
EXO	"Wolf" (Korean Ver.)	2013	13,273,955	SM Ent.
T.O.P	"Turn it Up"	2010	12,610,214	YG Ent.
Lee Hi	"1.2.3.4"	2012	12,177,337	YG Ent.
Seungri	"What Can I Do"	2011	11,464,000	YG Ent.
Secret	"Poison"	2012	11,458,471	TS Ent.
B.A.P.	"Warrior"	2012	10,563,945	TS Ent.
Park Bom	"Don't Cry"	2011	10,437,762	YG Ent.

*Troublemaker is a project group made up of Hyunseung of Beast and Hyuna of 4Minute.

**A dance version of Taeyang's "I Need a Girl" featuring fellow Big Bang member G-Dragon was uploaded on an unofficial channel with English subs. It has over 27 million views.

***It is rumored that TVXQ's video's had their views reset during the lawsuit with SM Entertainment.

Sports

Softball Star

By Jocelyne Hilary
Staff Writer

For those who are not familiar with Denyve Duncan Boyle, she was once a Saint Leo Lion who was a member of the women softball team. Following a great record as part of this team, she was inducted into the Saint Leo hall of fame in 2011. She is now back as an assistant coach and shares her experiences with us.

-You have had a very successful softball career, what fueled your passion for softball?

"I grew up in a baseball household. I played baseball until I was eleven, and then transitioned to softball. My parents were very supportive and pushed me to attain my fullest potential.

When I started playing travel softball, I learned how to be a true teammate and how to use competitive edge to my advantage. Trusting your teammates and having them know they can rely on you is key to a successful team. The game of softball and baseball takes a lot of mental strength, as well as physical strength. I thrived on learning how push the limits of the rules and regulations to my advantage. An extra step was usually the difference between being safe or out."

-What was your routine before big games? How did you prepare with the team? And what made you excel?

"Our infield workout prior to the game was fun but focused. I was usually filthy before the game started because of all the diving for ground balls. A pregame tradition that remains today is the pregame prayer, lineup call, and playing of the National Anthem. These pregame events helped hold the team together and set the stage for how were going to play that day.

Personally, before each at bat, I would visualize what I wanted to accomplish. I would look at the defense, determine where I wanted my hit to go, and then execute as best I could. As a lead of batter, I knew I set the pace for the game, so I had to get on. I also loved my at-bat walkup song "Volcano Girls" by Vercaa Salt. The first thirty seconds are awesome!"

Photo Given by Evan Ortiz

-How did you feel when you were inducted into the Saint Leo Hall of fame in 2011?

"When I was inducted in the Saint Leo University Athletic Hall of Fame, I was humbled. To me, the class I was inducted with was a very monumental class. First of all, the first two Holy Name Academy Alumni were inducted, Gloria Garcia Fouts, '44, and Betty Schwartzwalder Hermann, '43, (posthumously). These women helped set a foundation for female athletics. Secondly, Dr. Arthur F. Kirk, Jr., President of Saint Leo University was also inducted. Over the sixteen years he has been President of Saint Leo, he built our athletic and intramural sports program to be one of the best in Division II athletics."

-So, what prompted you to return to Saint Leo as assistant coach? And how have your responsibilities changed from having been a player?

"When Coach John Conway became the new head softball coach, we talked about how I might be able to get involved with the team. I had been volunteering at local little leagues to teach young softball players the fundamentals of the game, but when this opportunity opened up I knew there was an opportunity to pass along some of my talents to the next generation of ball players. As a volunteer with the team, I can only guide and share my knowledge with the girls. It is up to them to take my experience and knowledge to use it to their advantage."

-Having been a student athlete yourself, what advice would you give student athletes striving to enhance their performance and excel?

"The advice I would give to any student athlete is: 'This is your one chance to be the best athlete you will probably ever be.' I remember hearing that several times during my four years and thinking there is always another at bat or another game. But eventually, there isn't another at bat or another game. Play every minute of every game as if it is your last.

My father was always telling me where I stood with my statistics, and at the time I didn't understand why he cared so much. Team sports are to be played so that if everyone is doing their job to the best of their ability and being held accountable for their outcomes, then success is easier to achieve. The outcome of every at bat, stolen base, or defensive play I made contributed to the success of my team, but it also contributed to the bottom line of my statistical performance. If I had gotten on base the first at bat of a game, my team had a higher winning percentage than if I had been the first out. Knowing now that I could have had a bigger impact on my team's success and my personal success, I would have showed up every day of my career even hungrier to be better than I was the day before."